Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Animal Merge: Redmer Hoekstra**

1. View the work of Redmer Hoekstra and complete the Analysis in Google Classroom.
2. Find/ photo images to be merged. Print, cut and assemble to create image on newsprint
3. Transfer onto chipboard using white chalk
4. Shade using Black & White Charcoal:
	* 1. Use the chipboard to show through
		2. Charcoal Powder
		3. Try using hatching and cross hatching to create interest

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D-F** |
| **Originality/ Design/ Composition** | There is outstanding and careful attention to merging the animal with an object. The design was created with attention to interest and balance.  | There is careful attention to merging the animal with an object. The design was created with attention to interest and balance. | There is attention to merging the animal with an object. The design was created with some attention to interest and balance. | There is little to no attention to merging the animal with an object. The design was created with little to no attention to interest and balance. |
| **Technique** | There is outstanding use/ experimentation with Charcoal Powder and/or Crosshatching. | There is outstanding use/ experimentation with Charcoal Powder and/or Crosshatching. | There is outstanding use/ experimentation with Charcoal Powder and/or Crosshatching. | There is outstanding use/ experimentation with Charcoal Powder and/or Crosshatching. |
| **Overall Effect/ Value** | There is outstanding attention to the overall balance of values, textures, and design. | There is strong attention to the overall balance of values, textures, and design. | There is some attention to the overall balance of values, textures, and design. | There is little to no attention to the overall balance of values, textures, and design. |