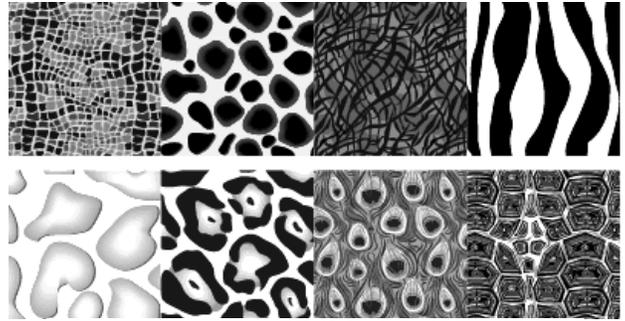


Name: \_\_\_\_\_

# Animal Inspired Tea Set

1. Select an animal to be the theme of your tea set. You can go more obvious and create a teapot that looks like the animal, or you can use the animal's pattern or use the animal's shape to influence an abstract form. You may carve a stamp to add a textured pattern relating to the animal.



2. Draw **2 thumbnails** to decide on a design. Thumbnails must include at least 2 views of the teapot, a cup design, a saucer design, and a tray design.



3. You are required to have a teapot and at least one other item for your set (if you only do two items, they must be of the highest quality). If you are a fast worker, you are automatically required to do more than that.

**Thumbnail (Feel free to use more paper if necessary):**

Name: \_\_\_\_\_

## Animal Inspired Tea Set Rubric

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D-F</b>
<b>Planning</b>	2 thumbnails were thoughtfully completed to explore the type of forms to be constructed and how the animal can influence the design.	2 thumbnails were mostly thoughtfully completed to explore the type of forms to be constructed and how the animal can influence the design.	2 thumbnails were somewhat thoughtfully completed to explore the type of forms to be constructed and how the animal can influence the design.	2 thumbnails were not thoughtfully completed to explore the type of forms to be constructed and how the animal can influence the design.
<b>Construction</b>	Attached parts are secure, lids and handles are sturdy. The proper joining procedures were followed. Clay walls and bottom are an appropriate thickness.	Attached parts are secure, lids and handles are sturdy. The proper joining procedures were followed. Clay walls and bottom are an appropriate thickness.	Attached parts are secure, lids and handles are sturdy for the most part. The proper joining procedures were mostly followed. Clay walls and bottom are not quite an appropriate thickness.	Attached parts are not secure, lids and handles are not sturdy. The proper joining procedures were not followed. Clay walls and bottom are not an appropriate thickness.
<b>Form &amp; Surface Quality</b>	The pot was designed and constructed to be a unique design. It demonstrates symmetrical or asymmetrical balance. This grade also reflects the surface quality (smooth or controlled texture)	The pot was designed and constructed to be a mostly unique design. It mostly demonstrates symmetrical or asymmetrical balance. This grade also reflects the surface quality (smooth or controlled texture)	The pot was designed and constructed to be a somewhat unique design. It somewhat demonstrates symmetrical or asymmetrical balance. This grade also reflects the surface quality (smooth or controlled texture)	The pot was not designed and constructed to be a unique design. It does not demonstrate symmetrical or asymmetrical balance. This grade also reflects the surface quality (smooth or controlled texture)
<b>Attention to Animal Theme/ Originality</b>	There is clear indication of clever original ideas pertaining to the use of the animal theme or texture to create a unified tea set. The design is both thoughtful and creative.	There is good indication of clever original ideas pertaining to the use of the animal theme or texture to create a unified tea set. The design is both thoughtful and creative.	There is some indication of clever original ideas pertaining to the use of the animal theme or texture to create a unified tea set. The design is somewhat thoughtful and creative.	There is little indication of clever original ideas pertaining to the use of the animal theme or texture to create a unified tea set. The design is not very thoughtful and creative.