Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cardboard Animal**

**Key Vocabulary:**

|  |  |
| --- | --- |
|  | sculpture that is surrounded on all sides, except the base, by space. Meant to be viewed form any angle |
|  | quick, small preliminary models |
|  | process of adding material to create a sculptural form. Opposite of substractive. |
|  | objects having three dimensions. Has height, width, and depth. |
|  | type of sculpture in which forms project from a flat background |
|  | areas lacking positive substances and consisting of negative space |

Sculpture in the round

Maquette

Additive

Forms

Relief sculpture

Void

**Planning:**

1. Choose an animal with an interesting form. Find images of the animal from as many different angles as possible. You will be creating a sculpture in the round. Consider creating interest with areas of void.
2. Create a paper maquette of the basic structure. Remember the way you construct the body will influence the textures or relief patterns you apply through the additive process: example: if the giraffe body is constructed of mostly geometric shapes, then the giraffe spots would need to be geometric too
3. Sketch a drawing of the paper maquette. Add design to the drawing: will your areas of relief have a more geometric or organic shape to them? How will you embellish and create texture and/or pattern?

**Sculpting:**

1. Reference your paper maquette to cut and shape your basic structure. Remember cardboard will be exposed: any tape or glue must be hidden from sight. Cut edges must be clean.

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| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| Sculptural Form | The animal form has multiple viewpoints of interest. The form was constructed with outstanding thought about the animal’s structure. | The animal form has multiple viewpoints of interest. The form was constructed with thought about the animal’s structure. | The animal form more than one viewpoint of interest. The form was constructed with some thought about the animal’s structure. | The animal form has few viewpoints of interest. The form was not constructed with thought about the animal’s structure. |
| Texture & Design | There is outstanding repetition and flow to the textures and designs in the basic structure and surface. | There is repetition and flow to the textures and designs in the basic structure and surface. | There is some repetition and flow to the textures and designs in the basic structure and surface. | There is little to no repetition and flow to the textures and designs in the basic structure and surface. |
| Technique | Cardboard cuts are clean. No tape or glue is visible. Pieces are secure. | Cardboard cuts are mostly clean. No tape or glue is visible. Pieces are secure. | Cardboard cuts somewhat are clean. Very little tape or glue is visible. Pieces are mostly secure. | Few Cardboard cuts are clean. Tape and/or glue is visible. Pieces are not secure. |