**Charcoal Shoes**

1. Set up your shoes still life in an asymmetrical composition. Use your iPad to take some photos. You can edit them in PhotoPal to adjust levels/ contrast. Print your image from PhotoPal. Trim to 8” x 10”
2. Sketch onto 16” x 20” paper using white charcoal.
3. Shading using both black and white charcoal.

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|  | A | B | C | D-F |
| **Drawing** | The proportions and details are accurate. | The proportions and details are mostly accurate. | The proportions and details are somewhat accurate. | The proportions and details are very inaccurate. |
| **Value & Contrast** | Highest Quality of the following: Contrast & Range of Values (Variety of Light, Middle, and Dark Values) Highlights & Shadows | Mostly Highest Quality of the following: Contrast & Range of Values (Variety of Light, Middle, and Dark Values) Highlights & Shadows | Average Quality of the following: Contrast & Range of Values (Variety of Light, Middle, and Dark Values) Highlights & Shadows | Below Average Quality of the following: Contrast & Range of Values (Variety of Light, Middle, and Dark Values) Highlights & Shadows |
| **Originality/ Composition** | The placement of the shoes along with its background was carefully thought out to create an interesting and balanced composition. | The placement of the shoes along with its background was mostly carefully thought out to create an interesting and balanced composition. | The placement of the shoes along with its background was somewhat carefully thought out to create an interesting and balanced composition. | The placement of the shoes along with its background was not carefully thought out to create an interesting and balanced composition. |