



Name: _____

Charcoal Still Life Rubric

	A	B	C	D-F
DRAWING PORTFOLIO	All 5 portfolio requirements were correctly completed in the appropriate styles.	5-4 portfolio requirements were completed in mostly the appropriate styles.	5-4 portfolio requirements were completed in somewhat of the appropriate styles.	4 or less portfolio requirements were completed with little correlation to the appropriate styles.
DRAWING & TIME	Time was well-spent rendering appropriate proportions while continuously viewing the still life. Also looking at: Attention to Realistic Details Overall Neatness (Edges, Quality of Blending, No "Scribbles") No Definite Lines	Time was mostly well-spent rendering appropriate proportions while continuously viewing the still life. Also looking at: Attention to Realistic Details Overall Neatness (Edges, Quality of Blending, No "Scribbles") No Definite Lines	Time was somewhat well-spent rendering appropriate proportions while continuously viewing the still life. Also looking at: Attention to Realistic Details Overall Neatness (Edges, Quality of Blending, No "Scribbles") No Definite Lines	Time was not well-spent rendering appropriate proportions while continuously viewing the still life. Also looking at: Attention to Realistic Details Overall Neatness (Edges, Quality of Blending, No "Scribbles") No Definite Lines
VALUE	Highest Quality of the following: Contrast & Range of Values (Variety of Light, Middle, and Dark Values) Highlights & Shadows	Mostly Highest Quality of the following: Contrast & Range of Values (Variety of Light, Middle, and Dark Values) Highlights & Shadows	Average Quality of the following: Contrast & Range of Values (Variety of Light, Middle, and Dark Values) Highlights & Shadows	Below Average Quality of the following: Contrast & Range of Values (Variety of Light, Middle, and Dark Values) Highlights & Shadows
BALANCED COMPOSITION & FOCAL POINT	The piece demonstrates an asymmetrical composition with emphasis on and eye movement to one object or area as the focal point.	The piece mostly demonstrates an asymmetrical composition with emphasis on and eye movement to one object or area as the focal point.	The piece somewhat demonstrates an asymmetrical composition with emphasis on and eye movement to one object or area as the focal point.	The piece does not demonstrate an asymmetrical composition with emphasis on and eye movement to one object or area as the focal point.