**Fabric/Clothing “Self Portrait”**

In this assignment, you will be creating a fabric/clothing “self portrait” in a circular format. Using your clothing/ fabrics you will create a composition representing yourself. You may also add a small object as an accent.

**Things to Focus on:**

* **Texture & Detail:** Use interesting fabric texture, patterns, etc. Look for interesting details like stitching, buttons, pockets or zippers
* **Composition:** Use the circle to create radial/asymmetrical composition with a focal point
* **Media Choice:** Choose a media that you are comfortable with and that you feel will best accent your fabric choices.

**Media Choice:**

Black & White Charcoal

or

Colored Pencil

**Directions:**

1. Bring in clothing, fabric, small objects and take a photograph with lamp.
2. Choose Media & Edit in PhotoPal and Print
3. Use a Circle cropper to crop the image into a circle format
4. Choose paper and trace large circle
5. Mark halfway points and sketch

**Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D-F** |
| **Composition/ Originality** | The composition has a clear focal point and attention to radial/ asymmetrical balance. The subject matter is unique with attention to detail and texture. | The composition has a focal point and attention to radial/ asymmetrical balance. The subject matter is unique with attention to detail and texture. | The composition has somewhat of a clear focal point and some attention to radial/ asymmetrical balance. The subject matter has attention to detail and texture. | The composition has an unclear focal point and little attention to radial/ asymmetrical balance. The subject matter has little attention to detail and texture. |
| **Color Scheme and/or Value**  | There is a full value range evident with integration of color scheme if applicable. | There is a mostly full value range evident with integration of color scheme if applicable. | There is a value range evident with some integration of color scheme if applicable. | There is little value range evident with little to no integration of color scheme if applicable. |
| **Technical Quality of Media** | Excellent skill in application of charcoal or colored pencil is evident. | Skill in application of charcoal or colored pencil is evident. | Some skill in application of charcoal or colored pencil is evident. | Little skill in application of charcoal or colored pencil is evident. |