**Colored Pencil Portrait:**

**Crosshatching, Scumbling, Directional Mark**

1. Take a photo of yourself or someone else… consider content. Show an emotion or use a prop to make it more interesting. You may range your cropping from close-up on the face to a ¾ of the body pose.
2. Choose a technique: Crosshatching, Scumbling, Directional Mark
3. Create a Value Scale using your colored pencils… Will your work be predominantly warm colors, cool colors, or complementary colors? Create your scale using the technique you chose.
4. PRACTICE your chosen technique using areas from your photograph to get a good sense of how it will look.
5. Choose your paper color.
6. Sketch out the portrait carefully before completing it in your technique.

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| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| **Drawing & Value** | The portrait drawing is accurate and in proportion and there is a full range of values. | The portrait drawing is mostly accurate and in proportion and there is mostly a full range of values. | The portrait drawing is somewhat accurate and in proportion and there is a basic range of values. | The portrait drawing is not accurate and in proportion and there is little range of values. |
| **Colored Pencil Technique** | Careful attention was paid to study and understand how to properly use the chosen technique in relation to the drawing and values. | Mostly Careful attention was paid to study and understand how to properly use the chosen technique in relation to the drawing and values. | Some attention was paid to study and understand how to properly use the chosen technique in relation to the drawing and values. | Little attention was paid to study and understand how to properly use the chosen technique in relation to the drawing and values. |
| **Content and Originality** | The photo pose/ expression/ props were carefully designed to evoke a response from the viewer and work well with the chosen technique. | The photo pose/ expression/ props were mostly carefully designed to evoke a response from the viewer and work well with the chosen technique. | The photo pose/ expression/ props were somewhat carefully designed to evoke a response from the viewer and work well with the chosen technique. | The photo pose/ expression/ props were not designed to evoke a response from the viewer and work well with the chosen technique. |