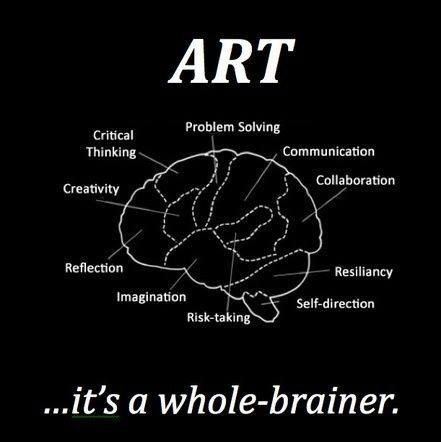
**DISPOSITION**

**Drawing 1, 2 ,3** --- **Painting 1, 2, 3** --- **3-D 1, 2, 3** --- **Visual Communications 1, 2, 3**



**Examples of your possible experiences during this Art course**

* learning new techniques, subject matter, or media
* Planning projects/ thumbnails
* Studying a style or piece(s) of art or a video that influences a project
* Conveying content or message through your artwork using technique, pose, media, etc.
* Making a mistake and fixing it/ making it work
* Doing something with your artwork you didn’t expect
* Participating in critiques and comparing your artwork to others
* Learning to analyze a work of art through writing a formal analysis paper
* Listening to a guest speaker, participating in a field trip or an Art Honor activity that influenced your work

The diagram above shows that art engages your whole brain. From the labels on the diagram, choose **3 WORDS** you can relate to specific experiences you have had this semester (EXAMPLES IN THE BOX ABOVE).

State each of your 3 chosen words and cite specific examples of how your art experiences in this course support the idea of “art is a whole-brainer”.

**Circle, Underline, or Boldface your 3 WORDS.**