Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Advanced Art: Drawing 1**

**Supplies Needed:**

**Objectives of Advanced Art**

**PORTFOLIO**

Students will develop an art portfolio (online) exhibiting growth in:

• technique (advancing knowledge in media)

• use of elements and principles (applied/ demonstrated in their artwork)

• critique (reflection upon own work)

• content (more message behind the art as student progresses through the program)

**VOCABULARY**

Students will build art vocabulary to apply in formal analysis writings about artwork and art critiques.

**FORMAL ANALYSIS**

Students will write a formal analysis of the work of a known artist.  This work includes a formal description of the artwork according to elements and principles as well as an interpretation and judgment of the artwork.

**Portfolio Quality of Advanced Art**

**We want everyone to create artwork of the highest quality possible. We will work in the frame of mind that you are creating a portfolio worthy of admission to a college art program.**

**Key Points:**

* Your sketchbook assignments are IMPORTANT. You should draw from life as much as possible.
* Your work now needs to be ORIGINAL.
* You are still building your skills so your artwork can eventually have a MESSAGE.

**Excerpts from Ball State University Portfolio Requirements:**

**DRAWINGS:** At least three drawings from direct observation must be included as part of your portfolio. These drawings must demonstrate a proficient use of line and value to render space and form. Drawing from observation means working directly from a real object, environment, or person (not from a photograph, a magazine, or copied from a reproduction of another artist's work). The best drawings are familiar objects (still life), self-portraits, figure drawings, landscapes, and interior/exterior environments. Observational drawing is the most important part of your portfolio and should reflect some diversity in subject matter and media such as graphite, charcoal, conte crayon, pastels, colored pencil, or pen and ink.

**What NOT to include in your portfolio:**

* Old work should not be considered. Your most recent work is usually the strongest work.
* More is not always better. In other words, don't include more work for the sake of having a lot to show. Be sure to choose your best work. Think about quality over quantity.
* Copies from magazines, comic books, animation, CD covers, or movie posters are not acceptable. Remember, work should be your own. What are you trying to accomplish, convey, or express in a piece or series of pieces?

Avoid overused, stereotyped, or timeworn imagery.

**Grid Drawing Notes:**