**Egg Still Life:**

**Colored Pencil Tryptich**

1. First you will take some photos of cracked eggs and eggshells using the iPad
2. Choose the best asymmetrical composition and open in PhotoPal
3. Adjust the Levels and Brightness & Contrast
4. Click Print… Select HP LaserJet 500 color M551 and print
5. Trim your paper to 8 x 10 inches
6. You will get 3 pieces of 8 x 10” colored pencil paper. Sketch the image using white colored pencil onto all three papers.

**#1**

 **Realistic Color**

* No Black
* Use complementary colors to darken areas
* Use reflected colors and infuse many colors, especially in shadows

**#2**

**Cool Colors**

* Use Directional Line: Choose a direction and all values must be laid in using short strokes of color

**#3**

**Color Scheme of your Choice**

* Focus on the colors of your chosen color scheme to reinterpret the image

**RUBRIC**

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| --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D-F** |
| **Realistic Color** | There is an advanced use of complementary and reflected colors. The drawing is correctly proportioned and a full range of values is present. | There is a fairly advanced use of complementary and reflected colors. The drawing is correctly proportioned and a full range of values is present. | There is some use of complementary and reflected colors. The drawing is mostly correctly proportioned and a mostly full range of values is present. | There is little use of complementary and reflected colors. The drawing is not correctly proportioned and does not have a full range of values. |
| **Cool Colors/ Directional Line** | There is an advanced use of directional line and the proper color scheme. The drawing is correctly proportioned and a full range of values is present. | There is a mostly advanced use of directional line and the proper color scheme. The drawing is correctly proportioned and a full range of values is present. | There is use of directional line and the proper color scheme. The drawing is mostly correctly proportioned and a full range of values is mostly present. | There is little to no use of directional line and the proper color scheme. The drawing is not correctly proportioned and a full range of values is not present. |
| **Color Scheme Choice** | There is an advanced use of color scheme. The drawing is correctly proportioned and a full range of values is present. | There is a mostly advanced use of color scheme. The drawing is correctly proportioned and a full range of values is present. | There is use of color scheme. The drawing is mostly correctly proportioned and a mostly full range of values is present. | There is little to no use of color scheme. The drawing is not correctly proportioned and a full range of values is not present. |