

# Formal Analysis Checklist

## General Writing/ Style & Audience

- I italicized or used quotations on the title of the artwork (every time I mentioned it)
- I read the whole paper for spelling errors.
- I used at least five vividly descriptive words.
  - List here:  
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- I read the whole paper to make sure that my sentences were varied.
- I did not use “I” or “you.” Instead I worded it as “The viewer may note that...” or “One may feel that the ....”
- I did not use words like “incredible, fantastic, amazing, etc.”
- When referencing the artist, I used his or her last name.
- Appropriate words are capitalized.
- I used words from my Vocabulary tests wherever I could in my writing.
- I did not define any Vocabulary words as my reader understands these terms already.
- I checked the beginning of each paragraph to make sure there is a topic sentence that makes sense with the rest of my paragraph.

## Introduction

- The introduction includes the title, artist, size, medium, date.
- I included a brief description of all the things/objects I see in the artwork

## Body

- I mentioned at least 5 of the following in my writing and explained how/where they were used: line, shape, color, value, texture, space, harmony, variety, emphasis, rhythm, movement, proportion
- I tried to have some sort of organization or “flow” to the writing by starting in one area of the artwork and working my way around to all the different parts.
- I closed the body with some of the overall items that tie the whole piece together.
- I have 2-3 paragraphs in the Body.

## Interpretation

- I SUGGESTED what things could symbolize.
- I did not read into the artwork and create an elaborate story of what it means with no evidence.

## Judgement

- I put my opinion in the Judgment and backed it up by what I see... what elements and principles did or did not work?
- I included how I interpret the artwork personally and back it up by what I see.

**THIS PAPER MUST BE TURNED IN FOR THE PAPER TO BE GRADED**

