Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Landscape Study & Critique**

1. List the order in which you would paint this painting? (i.e. sky, treeline, etc.)
2. What areas required masking fluid?
3. What areas were left completely white?
4. Should darkest part of the sky be at the top or bottom?
5. Compare two different objects or areas of the painting… describe how these were painted with different techniques.
6. Describe the artist’s technique in painting plants or rocks.
7. Describe areas of the highest detail. How did the artist achieve this detail?
8. Where is the darkest value and where is the lightest value?
9. What would you say is the best quality of the piece?
10. What do you think the artist could have done better in the piece?