Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Layered Object Drawing**



**DIRECTIONS**

**Prep the Images & Ground**

1. Choose an object and photograph it. Print 8 x 10 **(A couple different sizes works well)**
2. Apply Watercolor Wash/ splatters/ drips to your Ground
3. Transfer the object **5-6** times to your Ground

**Use each one of these to Render the Object**

* Focal Point: Full Color in Colored Pencil
* use acrylic to UNDERPAINT. Re-draw image overtop using 9XXB.
* shade with 1-2 COLORED PENCILS
* shade with CROSSHATCHING using SHARPIE

**Other Options to Add**

Using an object or fabric to print a texture using paint

Adding a subtle pattern (example uses grid)

**Layered Object Drawing Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| Composition | There is a clear focal point. One of the images was clearly made to stand out from the rest and create an asymmetrical composition. The other images support the focal point. | There is a focal point. One of the images was clearly made to stand out from the rest and create an asymmetrical composition. The other images support the focal point. | There is somewhat of a focal point. One of the images stand outs from the rest and create an asymmetrical composition. The other images try to support the focal point. | There is not a clear focal point. One of the images was not made to stand out from the rest and create an asymmetrical composition.  |
| Values | Each style shows outstanding attention to values in different techniques. | Each style shows attention to values in different techniques. | Each style shows some attention to values in different techniques. | Each style shows little attention to values in different techniques. |
| Drawing Qualities | There is outstanding attention to line qualities and varying techniques. | There is attention to line qualities and varying techniques. | There is some attention to line qualities and varying techniques. | There is little attention to line qualities and varying techniques. |
| Overall Effect | The overall effect is completely balanced between the use of varied techniques, placement of objects, and attention to detail. | The overall effect is balanced between the use of varied techniques, placement of objects, and attention to detail. | The overall effect is somewhat balanced between the use of varied techniques, placement of objects, and attention to detail. | The overall effect is not balanced between the use of varied techniques, placement of objects, and attention to detail. |