

**Layered Texture Vessel**

**Objective:**

To create a vessel made of pieces of clay covered in different textures. The final vessel must be 10-12 inches high.

**Layered Texture Vessel Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| **Quality of Pieces/ Construction** | Pieces have clean edges and are consistent in design. The pieces have been attached securely. | Pieces have mostly clean edges and are consistent in design. The pieces have been attached securely. | Pieces have mostly clean edges and are mostly consistent in design. The pieces have not all been attached securely. | Pieces have few clean edges and are not consistent in design. The pieces have not been attached securely. |
| **Quality of Textures/ Design** | There are at least 2 textures. The textures are carefully imprinted and work the with design of the pieces. | There are at least 2 textures. The textures are mostly carefully imprinted and work the with design of the pieces. | There are at least 2 textures. The textures are somewhat carefully imprinted and mostly work the with design of the pieces. | There may not be at least 2 textures. The textures are not carefully imprinted and do not work the with design of the pieces. |
| **Overall Effect/ Shape of Vessel** | The vessel is aesthetically pleasing overall due to repetition of texture and attention to the shape of pieces and to the overall shape of the vessel. | The vessel is mostly aesthetically pleasing overall due to repetition of texture and attention to the shape of pieces and to the overall shape of the vessel. | The vessel is somewhat aesthetically pleasing overall due to repetition of texture and attention to the shape of pieces and to the overall shape of the vessel. | The vessel is not aesthetically pleasing overall due to a lack of repetition of texture and attention to the shape of pieces and to the overall shape of the vessel. |