**Line Weight Final**

1. Prepare your Ground by dyeing your paper with a watercolor wash. You will be dyeing TWO 8” x 10” papers.
2. Subject matter: Choose a portrait or object. Be sure your source imagery is original.
3. Print image(s) 8” x 10” and transfer to dyed papers.

USE ONE PAPER AS YOUR PRACTICE AND THE OTHER AS YOUR FINAL.

1. Ink your images with Sharpie OR Micron.

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| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| **Line Weight & Style** | There is clear, detailed study and execution of line weight variation and style of pen application. | There is detailed study and execution of line weight variation and style of pen application. | There is some study and execution of line weight variation and style of pen application. | There is little to no detailed study and execution of line weight variation and style of pen application. |
| **Value & Negative Space** | There is an outstanding full range of value and use of negative space. | There is a full range of value and use of negative space. | There is some range of value and some use of negative space. | There is little to no range of value and use of negative space. |
| **Originality and Overall Stylized Effect** | Outstanding attention to the style as well as planned originality of source imagery created an aesthetically pleasing image with content. | Attention to the style as well as planned originality of source imagery created an aesthetically pleasing image with content. | Some attention to the style as well as planned originality of source imagery create a somewhat aesthetically pleasing image with content. | Little attention to the style as well as little planning of originality of source imagery creates non- aesthetically pleasing image with little content. |