Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mixed Media Landscape**

**Getting Started**

1. ****You will need to find landscape images and choose elements to feature on your horizon line: trees, buildings, etc.
2. You will use these images to DESIGN a landscape. The design will feature at least 6 SECTIONS. This is a designed landscape, so it does not have to be completely realistic in atmosphere or depth. Have your thumbnail drawing approved before taking the next step.

**Tips to help your design:**

* Consider vertical or horizontal format
* Vary the width of your SECTIONS to create interest
* Be sure your horizon line is NOT towards the middle of the paper

**Adding Mixed Media & Color to Sections**

1. **Choose Your Analogous Color Scheme:** Consider staying away from green, as it is the most expected. You can keep in natural and go with earth tones OR try something more funky like blue-violet, blue, blue-green OR violet, red-violet, red. You DO NOT have to use these colors only… they should be used the most, but other colors can be integrated for accents.
2. **Sections:**

****

**Top Landscape Section**

Paint your landscape realistically with attention to your color scheme. Consider letting things get more loose towards the edges.

**Bottom Sections (1-6)**

Choose from the following:

* Old book pages
* Tissue paper technique
* Corrugated cardboard
* Typography
* Magazine
* Painted pattern (from fabric or scrapbook paper)
* Sticks, yarn, zippers, buttons, ribbon, used postage stamps, rulers, measuring tape, film, keys, etc.

**Mixed Media Landscape Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| Planning & Composition | There was careful planning in dividing the work and setting up the composition to create asymmetrical balance. | There was mostly careful planning in dividing the work and setting up the composition to create asymmetrical balance. | There was some careful planning in dividing the work and setting up the composition to create asymmetrical balance. | There was not careful planning in dividing the work and setting up the composition to create asymmetrical balance. |
| Value & Color Scheme | There is strong evidence of a full range of values. The color scheme is carefully integrated throughout the artwork. | There is evidence of a full range of values. The color scheme is carefully integrated throughout the artwork. | There is some evidence of a full range of values. The color scheme is somewhat integrated throughout the artwork. | There is little evidence of a full range of values. The color scheme is not carefully integrated throughout the artwork. |
| Mixed Media Technique | Each mixed media techniques was carefully implemented with attention to technique and texture. | Each mixed media technique was mostly carefully implemented with attention to technique and texture. | Each mixed media technique was implemented with some attention to technique and texture. | Each mixed media technique was not carefully implemented with attention to technique and texture. |
| Overall Effect | The overall colors and use of value directs the eye throughout the piece. The color along with subject matter creates a cohesive mood throughout. | The overall colors and use of value directs the eye throughout the piece. The color along with subject matter creates a mostly cohesive mood throughout. | The overall colors and use of value somewhat directs the eye throughout the piece. The color along with subject matter creates some mood throughout. | The overall colors and use of value does not directs the eye throughout the piece. The color along with subject matter does not create a cohesive mood throughout. |