

Modern Steampunk Directions

In this project, we are looking for a combination of Steampunk art with modern day. You will start with a photograph of yourself which you will modify to include technological elements. You may use technology from the past and present and integrate it into the figure.

- Consider what sort of content the artwork will have. For example, the placement of your technology on the figure, will draw attention to certain parts of the portrait... will you focus on the head, back, chest, stomach, arms, etc?
- How will you blend the technology with the figure? Will you open the body, to expose some of these parts inside? Will you have parts of the body morph into the technology? The image you construct is a hoax that should feel believable.
- What technology and textural elements will you use? Gears, headphones, computer keyboard, remote controls, blender, mixer, phone, faucet, light switches, light bulbs, camera, electric plug, electrical outlets, stereo/ boombox, buckles, zippers, laces...
- The quality of your shading and drawing is important, but your IDEA is crucial. Make sure your starting photograph as a pose that will allow you to put more emotion into it. Think creatively... would two figures be better? Is there some special technology I have access to that would make my project more unique?

Directions:

1. Create a brainstorming list of technological/ textural items. Remember you must be able to find the actual items to photograph. You can only use photos from the internet for things that would not be copyrighted... ask me for clarification.
2. Begin rough thumbnails... can be stick-figure-like. You need to think through how you will integrate the items on the figure.
3. If at all possible, take your photograph with the actual items. For example, laying or pinning a zipper onto yourself to take the photo will help your drawing look more realistic in the end.
4. Photos will be Photoshop-ed and sized as necessary.
5. When you receive your photo, any item not appearing in the photo must be sketched in lightly to ensure it's placement in the real drawing.
6. Sketch LIGHTLY on your actual paper.

Modern Steampunk Rubric

	A	B	C	D-F
Original Design	An interesting and strong theme and/or message was integrated within the design of the piece.	An interesting theme and/or message was integrated within the design of the piece.	A theme and/or message was integrated within the design of the piece.	There is little theme and/or message evident.
Composition	There is a clear focal point. There is eye movement throughout the piece. Subject matter was made original for the project. The overall picture is clearly understandable.	There is mostly a clear focal point. There is some eye movement throughout the piece. Subject matter was made original for the project. The overall picture is understandable.	There is somewhat of a clear focal point but not much eye movement throughout the piece. Subject matter was made somewhat original for the project.	The focal point is not clear and there is little to no eye movement. Subject matter was not original.
Value	Value and contrast were fully utilized. There are areas of pure white and areas of black with a large variety of shades in between.	Value and contrast were utilized. There are areas of pure white and areas of black with several shades in between.	Value and contrast were somewhat utilized. There are some areas of pure white and areas of black with several shades in between.	The value range is very poor with few shades between black and white.
Technical Quality	The technical quality of the piece is excellent. The media was carefully manipulated to create texture and form.	The technical quality of the piece is good. The media was manipulated to create texture and form.	The technical quality of the piece is average. The media was somewhat manipulated to create texture and form.	The technical quality of the piece is unsatisfactory. The media was not carefully manipulated to create texture and form.