Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Nature Inspired Portrait**

**Requirements:**

In this assignment, you will create Nature Inspired Portrait that includes the following:

* Well planned asymmetrical composition (with attention to negative space)
* Fully shaded face with possible partially shaded body
* 3 or more natural elements
* At least 1 painted shape that works in harmony with the rest of the piece

**Process:**

1. Create at least 2 rough thumbnail drawings (5 x 7) of your initial ideas while browsing the provided images
2. Take portrait photos. Print a 5 x 7 and sketch a more finalized thumbnail with your natural elements. (Could do this by tracing the figure on a new 5 x 7 or sketching overtop of the photo itself)
3. Grid your 5 x 7 photo (1”). Grid your newsprint (4”) 20” x 28” Sketch the portrait: fairly detailed but no shading.
4. Add natural elements: fairly detailed but no shading.
5. When drawing is complete, use graphite to transfer it to the final paper (Fix and finalize the drawing on the final paper, be sure edges are correct)
6. Paint the painted shape(s)
7. Render drawing with 9XXB pencil.

**Rubric**

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| --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D-F** |
| **Asymmetrical Composition** | The work is a balanced, asymmetrical piece with attention to placement of negative space. There is an outstanding overall effect due to attention to the balance of the painted element, non-rendered areas in balance with areas of full value. | The work is a balanced, asymmetrical piece with attention to placement of negative space. There is a good overall effect due to attention to the balance of the painted element, non-rendered areas in balance with areas of full value. | The work is a somewhat balanced, asymmetrical piece with some attention to placement of negative space. There is some quality overall effect due to attention to the balance of the painted element, non-rendered areas in balance with areas of full value. | The work is not a balanced, asymmetrical piece and has little attention to placement of negative space. There is a poor overall effect due to little attention to the balance of the painted element, non-rendered areas in balance with areas of full value. |
| **Portrait Value** | There is a full range of value and technique in the portrait rendering. | There is a mostly full range of value and technique in the portrait rendering. | There is a range of value and technique in the portrait rendering. | There is little to no range of value and technique in the portrait rendering. |
| **Natural Elements Value** | There is a full range of value and technique in the natural elements rendering. | There is a mostly full range of value and technique in the natural elements rendering. | There is a range of value and technique in the natural elements rendering. | There is little to no range of value and technique in the natural elements rendering. |
| **Overall Theme/ Content Effect** | There is a moving message or powerful synthesis of shapes to create an outstanding work. | There is a message or synthesis of shapes to create a successful work. | There is some message or some synthesis of shapes to create a successful work. | There is little to no message or synthesis of shapes to create a successful work. |