Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Artist’s work Critiqued: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Object Contour Critique**

Randomly draw each other’s names and complete these questions for one of the artworks that is not your own. Then, have a critique as a class and use this information to help the person add finishing touches to his/her artwork.

Is there a complete value scale? Is there a whitest white and a darkest dark? Are there many values in between? Where could values be stronger?

Identify the color scheme. How is it working to tie the entire piece together? If you cannot identify a color scheme, suggest one and how to create it in the artwork.

What is the focal point? Is it easily identifiable? Is there anything that could be done to make it stronger?

How is the quality of the contour drawings? Do the lines have enough varied weight? Should there be more detail or a bit more suggestion of value through the sketchy lines?

Consider the quality of the painted objects on top. Do they show reflected colors? Did the artist put a lot of color within each color or does it look like green is just green and red is just red? Do they need to add more detail? What is the best part?

OVERALL: Does the piece look finished? Are there any final suggestions?