

# Object Contour Painting

## Painting 2 & 3 Final

This painting will consist of **three** layers in the following order:

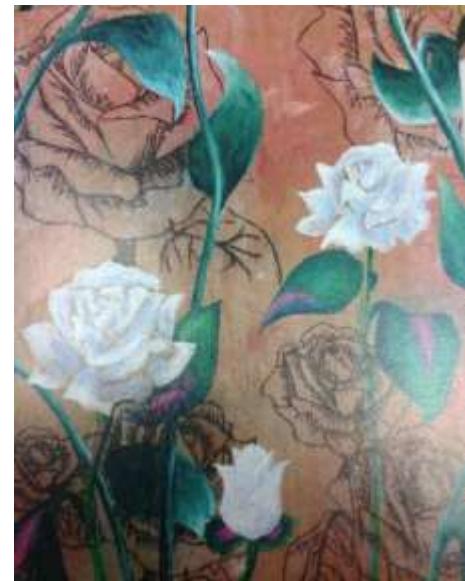
1. Painterly (visible brushstrokes) monochromatic background.  
You must have a color scheme.
2. Three Contour drawings of the object
3. Three painted versions of the object

My object:

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My color scheme:

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Directions:

1. Brainstorm a list of objects to choose from (the object needs to create an interesting contour drawing and painting. It will have interesting outside and inside shapes... consider how it will look as a painting and as a line drawing.)
2. On an 18" x 24" sheet of newsprint: Draw 3 contour drawings of your object.
3. Take photos of at least three views of your object with good lighting. You will use these as reference to paint the object overtop of the contour drawings.
4. On the 18" x 24" canvas: choose a main color to paint the background in a painterly (visible brushstrokes) style. YOU WILL NEED TO CHOOSE A COLOR SCHEME AT THIS TIME.
5. Cover the back of the newsprint with graphite. Lay newsprint onto canvas and use a pen to trace contour drawings. You may need to put some books behind the canvas to create a hard surface.
6. Paint the contour drawings on the canvas. Be sure to vary the WIDTH of your lines to create interest. Go over multiple times if needed.
7. You may use a piece of newsprint to plan where the three painted objects will be placed and can use the same transfer method before you begin painting or sketch on freehand. PAINT THESE USING YOUR CHOSEN COLOR SCHEME. \*One of these needs to be your focal point!

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D-F</b>
<b>Painting Technique</b>	There is clear attention to the background as well as technique in the realistic top layer with attention to reflected color and color scheme.	There is attention to the background as well as technique in the realistic top layer with attention to reflected color and color scheme.	There is some attention to the background as well as technique in the realistic top layer with some attention to reflected color and color scheme.	There is little attention to the background as well as technique in the realistic top layer with little attention to reflected color and color scheme.
<b>Composition</b>	It is clear that one of the top painted areas has more detail and things are directed toward the area to create a focal point.	It is mostly clear that one of the top painted areas has more detail and things are directed toward the area to create a focal point.	It is somewhat clear that one of the top painted areas has more detail and things are directed toward the area to create a focal point.	It is not clear that one of the top painted areas has more detail and things are not directed toward the area to create a focal point.
<b>Drawing/Contours</b>	There is clear focus, detail, and accuracy in the contour drawings of the object.	There is focus, detail, and accuracy in the contour drawings of the object.	There is some focus, detail, and accuracy in the contour drawings of the object.	There is little focus, detail, and accuracy in the contour drawings of the object.