**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Expression in Colored Pencil, Dry Pastel or Oil Pastel Portrait**

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In this assignment, you will be imitating a style of pastel application to enhance your portrait’s expression.

1. Choose a style and print 8 x 10. Use a transparency sheet to do the Pastel Analysis
2. Photograph your subject. You want to have a mood or feeling present… this is created through position of the subject, technique, and color.
3. Practice your technique before you begin. Size of final paper is 15 x 21inches
4. **Tape your paper to a board. Prop your board on an easel.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D-F** |
| **Drawing** | Correct proportions | Mostly correct proportions | Somewhat correct proportions | Very few correct proportions |
| **Handling of Media & Technique** | The media was handled in a professional style with high technical quality. There is strong attention to detail and values. | The media was handled in a professional style with high technical quality. There is attention to detail and values. | The media was handled in a professional style with high technical quality. There is some attention to detail and values. | The media was handled in a professional style with high technical quality. There is little attention to detail and values. |
| **Color** | A set color scheme or value scale was implemented to create a strong unity of the piece. | A set color scheme or value scale was implemented to create unity of the piece. | A set color scheme or value scale was implemented to create some unity of the piece. | A set color scheme or value scale was not implemented to create a strong unity of the piece. |

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