**½ to ¾ View Self-Portrait**

In this assignment, create an expressive self-portrait stressing clothing folds and textures along with attention to the face and hair. A solid, bright color will be added to the background when the drawing is finished to pop out the work so a clean, balanced composition is required.

1. Have photo taken and Photoshop
2. Lightly sketch portrait and shade
3. Paint background color

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|  | **A** | **B** | **C** | **D-F** |
| **Composition and Focal Point** | The piece demonstrates an asymmetrical composition with emphasis on and eye movement to one object or area as the focal point. | The piece mostly demonstrates an asymmetrical composition with emphasis on and eye movement to one object or area as the focal point | The piece somewhat demonstrates an asymmetrical composition with emphasis on and eye movement to one object or area as the focal point | The piece does not demonstrate an asymmetrical composition with emphasis on and eye movement to one object or area as the focal point |
| **Expression/ Originality** | The stance and/or facial expression, lighting, and overall feel of the piece demonstrates great attention to content. | The stance and/or facial expression, lighting, and overall feel of the piece demonstrates attention to content. | The stance and/or facial expression, lighting, and overall feel of the piece demonstrates some attention to content. | The stance and/or facial expression, lighting, and overall feel of the piece demonstrates little attention to content. |
| **Technique & Values** | The graphite is very carefully rendered with a full range of values. | The graphite is carefully rendered with a full range of values. | The graphite is somewhat carefully rendered with a good range of values. | The graphite is not carefully rendered with a full range of values. |