**Straw-Blown Watercolor with Pen & Ink**

**Directions**

1. Practice the straw-blown technique to understand what can be done.
2. Complete at least 3 thumbnail drawings of ideas and gather source images

Originality and thought are key at this step.

* WHAT can the straw-blown areas represent?
* How much am I able to control them?
* How can these areas imply action and enhance the pen & ink imagery?
* How will you photograph or find original images to use as sources?
* Do you want a person, objects, building, etc. as the subject matter?
* THINK AND PLAN AND PLAN SOME MORE!!!!!

1. Sketch all pen & ink areas carefully onto paper. Use masking fluid to preserve the white
2. Complete the straw-blown element and let dry completely before removing masking fluid
3. Complete areas of pen & ink

**Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| **Originality/ Concept/ Overall Effect** | A concept was carefully created and thought through to achieve an original and interesting idea. | A concept was mostly carefully created and thought through to achieve an original and interesting idea. | A concept was somewhat carefully created and thought through to achieve a somewhat original and interesting idea. | A concept was not carefully created or thought through to achieve an original and interesting idea. |
| **Straw-blown & Watercolor Technique** | The straw-blown technique was carefully practiced and was carefully layered and crafted in the final image. | The straw-blown technique was mostly carefully practiced and was carefully layered and crafted in the final image. | The straw-blown technique was somewhat carefully practiced and was somewhat layered and crafted in the final image. | The straw-blown technique was not carefully practiced and was not carefully layered and crafted in the final image. |
| **Pen & Ink Technique** | Pen & ink techniques were carefully applied and controlled. There is a detailed range of value. | Pen & ink techniques were mostly carefully applied and controlled. There is a detailed range of value. | Pen & ink techniques were somewhat carefully applied and controlled. There is a satisfactory range of value. | Pen & ink techniques were not carefully applied and controlled. There is little range of value. |