Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Styrofoam Mask**

1. Create a basic thumbnail of the mask shape and textures.
2. Create an

**armature:** An internal support to hold the outer covering of a sculpture; may be made of various materials out of cardboard—this is the base of the mask and will be painted white.

1. Surface of cardboard must be fully covered with Styrofoam pieces. Look for interesting ways to create texture, shapes, and forms with the Styrofoam.

|  |  |  |
| --- | --- | --- |
| **additive** |  | process of adding material to create a sculptural form |
| **high relief** |  | sculpture in which areas project far out from a flat surface |
| **relief sculpture** |  | type of sculpture in which forms project from a flat background |
| **forms** |  | objects having three dimensions. Has height, width, and depth. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| THREE DIMENSIONAL FORM | Excellent attention was paid to the armature’s form. The mask clearly protrudes into space three-dimensionally. | Careful attention was paid to the armature’s form. The mask clearly protrudes into space three-dimensionally. | Somewhat careful attention was paid to the armature’s form. The mask protrudes into space three-dimensionally. | Little to no attention was paid to the armature’s form. The mask does not protrudes into space three-dimensionally. |
| TEXTURE | Pieces were carefully and creatively cut and layered to produce outstanding, unique textures. | Pieces were mostly carefully and creatively cut and layered to produce unique textures. | Pieces were somewhat carefully and creatively cut and layered to produce textures. | Pieces were not carefully and creatively cut and layered to produce textures. |
| TECHNIQUE | The armature and Styrofoam are cleanly cut and glued. | The armature and Styrofoam are mostly cleanly cut and glued. | The armature and Styrofoam are somewhat cleanly cut and glued. | The armature and Styrofoam are not cleanly cut and glued. |



