**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Surreal Animal Figure**



**Subject Matter:**

* A surrealistic formal figure and animal combination

(Animal photo sources listed on website)

**Media:**

* Cardboard background (can be torn)
* Torn newspaper or book applied with only an under layer of mod podge (no scrapbook paper)
* White gesso (areas, splatters, white accents)
* gray watercolor
* other? Burlap? Natural materials?

**Process:**

**Thumbnail**

1. Take dressed figure photos with iPad
2. Find animal source images
3. Turn figure photo to black and white and adjust contrast
4. Print figure photo 5 x 7 and alter with animal features (final thumbnail)

**Project**

1. Project final thumbnail onto cardboard & sketch
2. Choose area to prep with gesso or collage material
3. Watercolor the image
4. Finish with any gesso or collage material that needs to go on top

**Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| Image Construction/ Originality & Content | The image was carefully construction with attention to the figure’s dress & position as well as alignment of the animal. There was thought in originality & content in the design of the work.  | The image was mostly carefully construction with attention to the figure’s dress & position as well as alignment of the animal. There was thought in originality & content in the design of the work.  | The image was somewhat carefully construction with attention to the figure’s dress & position as well as alignment of the animal. There was some thought in originality & content in the design of the work.  | The image was not carefully construction with attention to the figure’s dress & position as well as alignment of the animal. There was little thought in originality & content in the design of the work.  |
| Watercolor Technique | Watercolor technique was carefully applied with attention to value, washes, and style. | Watercolor technique was mostly carefully applied with attention to value, washes, and style. | Watercolor technique was somewhat carefully applied with attention to value, washes, and style. | Watercolor technique was not carefully applied with attention to value, washes, and style. |
| Overall Effect & Detail | There is a strong overall effect with the combination of texture rendering, balance, technique, and detail. | There is an overall effect with the combination of texture rendering, balance, technique, and detail. | There is some overall effect with the combination of texture rendering, balance, technique, and detail. | There is little to no strong overall effect with the combination of texture rendering, balance, technique, and detail. |