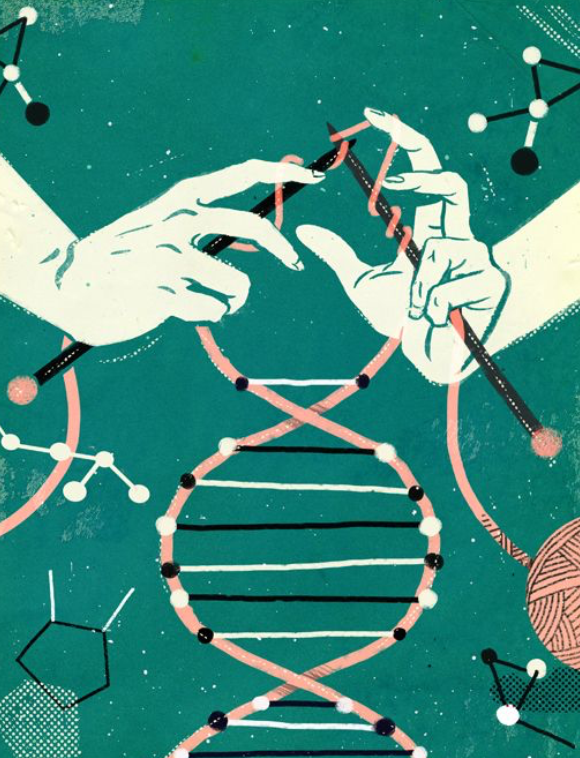
Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



**Surreal Hands**

**Viscomm**

In this project, you will be creating a graphic poster of hands doing something surreal. You will first need to decide on a common hand action and then decide how to make it surreal. For example, the piece to the right took the action of knitting and made it surreal by having the hands knitting DNA.

**Overall goals:**

* Communicate a new, surreal idea
* Create a balanced composition
* Use limited color (black/white and two main colors)
* Use economy
* Use prior knowledge of textures/ brushes

**Steps**

1. Complete thumbnail drawings of basic ideas
2. Take photos of hands in the position you want and with object if needed
3. Use Photoshop “stamp” filter to convert the hands to lines.
4. Bring image into Illustrator and trace—leave out any unnecessary lines or shapes
5. Continue to complete your composition according to the goals above

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D-F** |
| Design/ Color/ Negative Space | The overall design, color, and use of negative space create an interesting and balanced composition. | The overall design, color, and use of negative space create an interesting and mostly balanced composition. | The overall design, color, and use of negative space create a somewhat interesting and balanced composition. | The overall design, color, and use of negative space do not create an interesting and balanced composition. |
| Illustrator Technique | The pen tool was used properly to create detailed shapes. | The pen tool was mostly used properly to create detailed shapes. | The pen tool was used somewhat properly to create detailed shapes. | The pen tool was not used properly to create detailed shapes. |