**Typography Portrait**

1. Take a portrait photo and open in Photoshop. Use the stamp filter to help make the image vector.
2. Brainstorm a list of creative adjectives about yourself. Use a thesaurus to help make your words more interesting. You can describe your characteristics and/or physical appearance.
3. Use the fonts in Illustrator to create an interesting composition with attention to the alignment. You may also look on [fontspace.com](http://fontspace.com) or [letteringdelights.com](http://letteringdelights.com)

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|  | **A** | **B** | **C** | **D-F** |
| **Font and Word Choice** | Fonts and words were carefully chosen and paired for effectiveness. |  Fonts and words were mostly carefully chosen and paired for effectiveness. | Fonts and words were somewhat carefully chosen and paired for effectiveness. | Fonts and words were not carefully chosen and not paired for effectiveness. |
| **Technical Quality** | All words are carefully aligned and not distorted. | All words are mostly carefully aligned and not distorted. | All words are somewhat carefully aligned and not distorted. | All words are not carefully aligned and some are distorted. |
| **Overall Effect & Composition** | There is an overall sense of balance and harmony and attention to the relationship between the portrait and the words. | There is mostly an overall sense of balance and harmony and attention to the relationship between the portrait and the words. | There is some overall sense of balance and harmony and attention to the relationship between the portrait and the words. | There is little overall sense of balance and harmony and attention to the relationship between the portrait and the words. |