**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Vessel Assemblage**

**Objective:**

To create an assemblage in the opening in your vessel that demonstrates the following:

* **BACKGROUND**
	+ Covered completely: Burlap, old books, torn cardboard??
* **FOCAL POINT**
	+ Clear focal point: Circle, different color object or brightest object, things pointing to it
* **COLOR SCHEME**
	+ Focused on Natural colors, matching or complementing your glaze choice
* **TEXTURE**
	+ Stick to a theme: Nature, feminine, masculine, industrial
* **DEPTH and SPACE**
	+ Placing your objects: Objects or textures are in the foreground, middleground, and background of the depth of your box
	+ Some objects could hang or be suspended from side walls. Not everything is just piled at the bottom.
* **CONTENT**
	+ What’s the story? Consider theme and interest.

**Assemblage Vessel Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| Clay Vessel Construction | All pieces are secured and areas are smoothed. The chosen shapes of the vessel and box are aesthetically pleasing and work well together. | All pieces are secured and areas are smoothed. The chosen shapes of the vessel and box are mostly aesthetically pleasing and work well together. | Most pieces are secured and areas are smoothed. The chosen shapes of the vessel and box are somewhat aesthetically pleasing and work well together. | Pieces are not secured and areas are not smoothed. The chosen shapes of the vessel and box are not aesthetically pleasing and work well together. |
| Color Scheme & Focal Point | There is a clear focal point in the assemblage. Natural colors complement the glaze. | There is a focal point in the assemblage. Natural colors complement the glaze. | There is an attempt at a focal point in the assemblage. For the most part, natural colors complement the glaze. | There is no clear focal point in the assemblage. Natural colors do not complement the glaze. |
| Content & Creativity | Specific choices of texture and objects created a piece with interesting content. | For the most part, specific choices of texture and objects created a piece with interesting content. | Some specific choices of texture and objects help to create a piece with some interesting content. | Few specific choices of texture and objects were used. The piece lacks interesting content. |
| Overall Effect | Overall choices resulted in a finished quality work with attention to all aspects from clay to assemblage and the use of three dimensions. | Overall choices resulted in a finished quality work with attention to most aspects from clay to assemblage and the use of three dimensions. | Overall choices resulted in a finished work with attention to some aspects from clay to assemblage and the use of three dimensions. | Overall choices resulted in a poorly finished work with attention to few aspects from clay to assemblage and the use of three dimensions. |