

**Violin Compositions**

In this assignment, you will be producing two original graphics of violins. One will be in black and white and the other in color.

**Use this process for the completion of both images:**

1. Start by collecting imagery. Take photograph and collect images online.
2. Design basic thumbnails on paper. You may scan or take a photo of your thumbnail and import into Illustrator to use as a guide.
3. Create the image in Illustrator. Remember to organize your layers.

**Things to Focus On:**

**Black & White:**

* Use the shape of the violin to create a finished composition. You may choose to crop it however you’d like.
* Pay close attention to the use of positive and negative space.
* No gradients will be used in this piece.

**Color:**

* Be sure to establish a color scheme that supports the message or mood of your composition. Feel free to think outside the box and use non-traditional violin colors.
* You may use gradients. Try not to overuse them or the piece becomes overwhelming “shiny”
* Beware of overuse of the musical note as the image can come off as too cliché.

**Rubric**

**Black & White**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D-F** |
| Composition & Balance | The design has a clear focal point and eye movement and demonstrates symmetrical, asymmetrical, or radial balance. | The design has a mostly clear focal point and eye movement and demonstrates symmetrical, asymmetrical, or radial balance. | The design has a focal point and eye movement and somewhat demonstrates symmetrical, asymmetrical, or radial balance. | The design has no clear focal point and eye movement and does not demonstrates symmetrical, asymmetrical, or radial balance. |
| Illustrator Technique | Graphics are clear and shapes drawn with the pen tool are seamlessly crafted. | Graphics are mostly clear and shapes drawn with the pen tool are mostly seamlessly crafted. | Graphics are mostly clear and shapes drawn with the pen tool are somewhat seamlessly crafted. | Graphics are not clear and shapes drawn with the pen tool are not seamlessly crafted. |

**Color**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D-F** |
| Composition & Balance | The design has a clear focal point and eye movement and demonstrates symmetrical, asymmetrical, or radial balance. | The design has a mostly clear focal point and eye movement and demonstrates symmetrical, asymmetrical, or radial balance. | The design has a focal point and eye movement and somewhat demonstrates symmetrical, asymmetrical, or radial balance. | The design has no clear focal point and eye movement and does not demonstrates symmetrical, asymmetrical, or radial balance. |
| Illustrator Technique | A variety of tools were used to create the piece. Graphics are clear and shapes drawn with the pen tool are seamlessly crafted. | A variety of tools were used to create the piece. Graphics are clear and shapes drawn with the pen tool are mostly seamlessly crafted. | Some variety of tools were used to create the piece. Graphics are clear and shapes drawn with the pen tool are decently crafted. | Little variety of tools were used to create the piece. Graphics are not clear and shapes drawn with the pen tool are not well crafted. |
| Color Scheme | A clear color scheme was implemented, enhancing the design/ theme. | A color scheme was implemented, enhancing the design/ theme. | A color scheme was implemented. | A color scheme was not clearly implemented. |