Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Watercolor Face with Objects**

**Photos**

**Face**

Take a Photo with strong lighting

Use PhotoPal to turn this to Black and White

Print large on a full sheet of paper

**Objects**

Take photos of your object with strong lighting

Print several small prints

**Composition**
Position Face and Objects

Use Graphite to transfer

**Practice**

Save your graphite transfer sheets and transfer onto scrap watercolor paper

Practice Face\*

Practice one object\*

**\*Use one of the examples from the sheet attached to do your color**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D-F |
| **Originality (Dramatic Qualities/ Emotion or Content)** | There is clear evidence of thought in pose, color and object choice to create a work with content . | There is evidence of thought in pose, color and object choice to create a work with content . | There is some evidence of thought in pose, color and object choice to create a work with content . | There is little evidence of thought in pose, color and object choice to create a work with content . |
| **Drawing & Value** | The piece demonstrates excellent attention to proportion and a full range of value. | The piece demonstrates attention to proportion and a full range of value. | The piece demonstrates some attention to proportion and a mostly full range of value. | The piece demonstrates little attention to proportion and little range of value. |
| **Watercolor Techinque** | The amount of water used was varied. Paint was not laid down in an opaque fashion. There is a variety of edges and highlights, soft vs. hard. A variety of techniques were used such as salt, straw blowing, etc. | The amount of water used was somewhat varied. Some paint was laid down in an opaque fashion. There is a variety of edges and highlights, soft vs. hard. A variety of techniques were used such as salt, straw blowing, etc. | The amount of water used was rarely varied. Some paint was laid down in an opaque fashion. There is some variety of edges and highlights, soft vs. hard. Some technique was used such as salt, straw blowing, etc. | The amount of water used was very rarely varied. Some paint was laid down in an opaque fashion. There is little variety of edges and highlights, soft vs. hard. There is little technique such as salt, straw blowing, etc.  |





