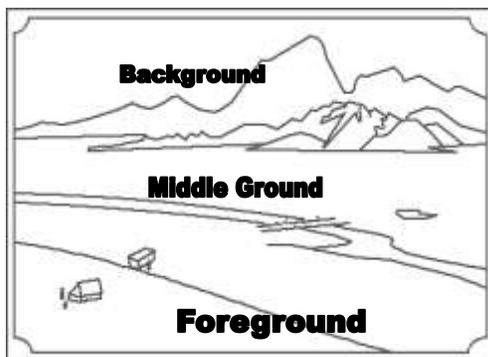


Watercolor Landscape



**Don't forget about a good range of VALUES!
Remember that the image can go horizontally or vertically!**



**Consider the image's "layers."
Above all, how will you paint
this in watercolor?**

Determine your color scheme.

Complimentary: Using two colors (hues) that are opposites such as red and green or violet and yellow. Choose varying tints tones and shades which will give the bold dramatic effect you are looking for.

Analogous: Using three colors (hues) that are neighboring each other on the color wheel. These schemes can be warm or cool since colors are adjacent on the color wheel.

Triadic: Using three colors (hues) that are equal distance apart on the color wheel, such as red, yellow and blue or using secondary colors yellow-green, blue-violet, and red-orange.

Write your Color Scheme Here:

Watercolor Landscape Rubric

	A	B	C	D/F
Composition & Balance	There is a clear focal point. There is eye movement throughout the piece. Asymmetrical or Radial Balance is clearly demonstrated.	There is mostly a clear focal point and some eye movement throughout the piece. Asymmetrical or Radial Balance is mostly clearly demonstrated.	There is somewhat of a focal point but not much eye movement throughout the piece. Asymmetrical or Radial Balance is somewhat demonstrated.	The focal point is not clear and there is little to no eye movement. Asymmetrical or Radial Balance is not clearly demonstrated.
Technique	The amount of water used was varied. Paint was not laid down in an opaque fashion. There is a variety of edges and highlights, soft vs. hard.	The amount of water used was somewhat varied. Some paint was laid down in an opaque fashion. There is a variety of edges and highlights, soft vs. hard.	The amount of water used was rarely varied. Some paint was laid down in an opaque fashion. There is some variety of edges and highlights, soft vs. hard.	The amount of water used was very rarely varied. Some paint was laid down in an opaque fashion. There is little variety of edges and highlights, soft vs. hard.
Color & Value	A full range of values was utilized. A color Scheme was clearly implemented.	Mostly a full range of values was utilized. A color Scheme was clearly implemented.	A somewhat full range of values was utilized. A color Scheme was somewhat implemented.	A poor range of values was utilized. A color Scheme was not clearly implemented.

Name: _____

Period: _____