Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Watercolor Roundscape**

In this assignment, you will be designing a “Roundscape”—a landscape inside a circle format. Your landscape must include:

* At least 3 layers
* A focal point
* Color Scheme
* Atmospheric perspective: the technique of creating an illusion of depth by depicting distant objects as paler, less detailed, and usually bluer than near objects.

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| --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D-F** |
| **DESIGN** | There is outstanding attention to balance and an asymmetrical focal point, interesting textures, and a cohesive combination of images to create depth. | There is attention to balance and an asymmetrical focal point, interesting textures, and a cohesive combination of images to create depth. | There is some attention to balance and an asymmetrical focal point, interesting textures, and a cohesive combination of images to create depth. | There is little attention to balance and an asymmetrical focal point, interesting textures, and a cohesive combination of images to create depth. |
| **WATERCOLOR TECHNIQUE** | The amount of water used was varied. Paint was not laid down in an opaque fashion. There is a variety of edges and highlights, soft vs. hard. | The amount of water used was somewhat varied. Some paint was laid down in an opaque fashion. There is a variety of edges and highlights, soft vs. hard. | The amount of water used was rarely varied. Some paint was laid down in an opaque fashion. There is some variety of edges and highlights, soft vs. hard. | The amount of water used was very rarely varied. Some paint was laid down in an opaque fashion. There is little variety of edges and highlights, soft vs. hard.  |
| **COLOR SCHEME & VALUE** | Color and value were carefully used to develop form and also to develop a finished composition. | Color and value were used to develop form and also to develop a finished composition. | Color and value were used somewhat to develop form and also to develop a finished composition. | Color and value were not used well to develop form and also to develop a finished composition. |



Figure Use of many layers and filled space, Nearly monochromatic color scheme

Figure Use of layers, comlementary color scheme, texture, focal point/ interest in balloons



Figure atmospheric perspective, linear qualities fill up the space

Figure Focal point, analogous colors/ values, but very flat

Figure imagery protrudes from circle, atmospheric elements, focal point