**Watercolor Rubber Band Face**

1. Take a close-up photograph of a rubber band arrangement on a face. The idea is that by using the rubber bands, you will be dividing up the face into sections, making it a lot easier to paint in watercolor.
2. You may choose to edit the photo in PhotoPal to change the Hue… most importantly you want values so consider printing a black and white and a color version. (Be sure to adjust values using Levels and Brightness & Contrast)
3. Print and trim to 8 x 10
4. Grid photo 1 inch. Grid 16 x 20 paper: 2 inch
5. Be sure to sketch and practice on a separate paper before beginning to paint

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|  | A | B | C | D-F |
| **Drawing** | The proportions and details are accurate. | The proportions and details are mostly accurate. | The proportions and details are somewhat accurate. | The proportions and details are very inaccurate. |
| **Watercolor Technique** | The amount of water used was varied. Paint was not laid down in an opaque fashion. There is a variety of edges and highlights, soft vs. hard. | The amount of water used was somewhat varied. Some paint was laid down in an opaque fashion. There is a variety of edges and highlights, soft vs. hard. | The amount of water used was rarely varied. Some paint was laid down in an opaque fashion. There is some variety of edges and highlights, soft vs. hard. | The amount of water used was very rarely varied. Some paint was laid down in an opaque fashion. There is little variety of edges and highlights, soft vs. hard.  |
| **Color & Value** | A full range of values was utilized. A color Scheme was clearly implemented. | Mostly a full range of values was utilized. A color Scheme was clearly implemented. | A somewhat full range of values was utilized. A color Scheme was somewhat implemented. | A poor range of values was utilized. A color Scheme was not clearly implemented. |