Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Watercolor Vocabulary/ Intro to Landscape**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_finely ground, colored powders that form paint when mixed with liquid
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_liquid that holds together grains of pigment

­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_For watercolor use, it ranges from 140 lb to 300 lb.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_mildly rough texture
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_extremely smooth
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_coarse texture
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_color seen in the objective world (green grass, blue sky)
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_color perceived by the viewer due to the effect of atmosphere or unusual light on the actual color
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_color on an object that bounces off adjacent (nearby) objects

List the order in which you would paint this landscape:

What are the most important things you need to improve upon after doing the monochromatic watercolor?

**­­­­­­­­­­­­­** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Watercolor Techniques Vocabulary Review**

1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**tray for mixing colors of paint
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**any textured application of paint where your brush is fairly dry and you used the hairs of your brush, the angle of your stroke, and the paper's surface texture to create broken areas of paint. Used for texture such as stone, weathered wood, foliage, etc.
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**thin layer of paint covering a large area of the support
4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**laying new wet color over a dried layer below
5. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_a**ny area of a painting where a wash of a single color and value is painted in a series of multiple, overlapping strokes.
6. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**any transparent wash of color laid over a dry, previously painted area. Used to adjust color, value, or intensity of underlying painting
7. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**when your fresh brush stroke hits a still damp wash, it will force the original wash out in an irregular, often fractal manner
8. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**using an absorbent material such as tissues or paper towels, or a squeezed out brush to pick up a wet wash
9. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**a wash that smoothly changes in value from dark to light. Most noted in landscape painting for open sky work, but an essential skill for watercolor painting in general
10. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**a latex gum product that is used to cover a surface you wish to protect from receiving paint
11. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**laying a new color before the previous one has dried
12. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**a wet wash created by blending a variety of discrete colors so that each color retains its character while also blending uniquely with the other colors in the wash

back runs

blotting

dry brush

flat wash

glazed wash

graded wash

masking fluid

palette

variegated wash

wash

wet-on-dry

wet-on-wet

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